

## Left Convent to Become Actress

Even as the duckling years for water, so did Mabel Trunnelle thirst for the stage even before she knew the real meaning of the word. In her backyard in Chicago, before an admiring audience of many dolls did she "stage" some doll-dramas, "mellors" that set the fence on fire more than once. Then to the "pin show" was the next step, till parents, at first amused when concerned lest she should really go on the stage, sent her to be educated in a convent. Of course, there it had to be midnight scenes, but these palled and she broke bounds and in real stage style, escaped from the convent and got a small part in a Chicago



Mabel Trunnelle.

stock company splendidly rehearsed when the searching party gently led her back to grammar and geometry. With two more years spent in captivity she again scaled the heights and successfully made the acquaintance of the footlights for nearly a week before she was found out, under another name, in a play which passed through Chicago and was then playing in a nearby city. But the stage manager pleaded so earnestly and promised so much that Mabel's papa relented and she was allowed to continue on to her stellar way.

Miss Trunnelle's childish instincts were unerring as she is splendidly fitted for the stage and, particularly, the screen, which requires the intangible personality before it gives high screen honors to its leaders. With large, eloquent brown eyes which mirror faithfully the fleetest emotion of a sympathetic nature, a perfect oval face, an instinctive sense of the dramatic and, withal, a winsome personality, Miss Trunnelle, since her brave first attempt has been high in histrionic fields and popularity.

After her Chicago engagement, Miss Trunnelle was in stock for several seasons. Then followed three years all over the country in "Under Southern Skies," succeeding Grace George who created the part. A season in "Lena Rivers," then "The Blue Mouse" when Edison, aware of her unusual talents for the screen, sent for her. For this company she played her first part before a camera in a lead which earned instant approval, both within and without the studio. Five years of Edison films bear the all-necessary proof of how well Miss Trunnelle has set forth film characterizations not easily forgotten.

## WILL HAVE A NEW PLAY EVERY DAY

The High Class Colonial Comedy Company is to Be at Palace This Week.

The Colonial Musical Comedy Company, one of the very best now presenting tabloid musical comedies will be seen at the Palace theater for one week, opening Monday afternoon with an elaborate presentation of "The Girl from Broadway," a most novel and laughable vehicle.

This organization is composed of some of the very best talent obtainable, versatile in all lines, including the clever singers and dancers, the Wheeler sisters; Harvey Maxwell, the sweet tenor; Gracey and his musical novelties; the Great Byrne; Laura Diehl, soprano; Mlle. Naomi, toe and fancy dancer; "Dutch" Benning, comedian, a clever singing and dancing chorus and other big novelties.

Much Material.

The specialties, vaudeville acts, musical and dancing numbers are all woven into a musical comedy with big laughs provoked by witty comedians, presenting in one hour's time more material and real novelties than has ever been seen in a two hour vaudeville show.

Everything is presented in a clean, refined manner and gives excellent opportunity for the display of beautiful costumes, electrical effects, stage settings, etc.

The plays will be changed every day, with daily matinees and two shows each evening.

## CHARMING ACTRESS

Who Created Role of Kitty Cobb Now Appears in Mutual Films.

"The Net," the five part Mutual masterpiece, de luxe edition, introduces the charming actress, Marion Swayne, to Mutual releases. Miss Swayne has a large and enthusiastic following of motion picture fans who have watched her delightful work through a number of years.

Miss Swayne created the role of Montgomery "Flag" famous "Kitty Cobb" in pictures, and last season played with the Gaumont company on the United program. She is petite, with wide brown eyes, curly hair and a charming manner which quite captivates her audiences. The Thanhouse company has added a valuable member to their staff in Marion Swayne.

## NEGLECTED ART

Is to Be Pictured As Lessons in Paramount Pictographs.

Housewives to whom carving is a bugbear and husbands who have never been able to remove the leg of a fowl with neatness and dispatch or divide a drumstick and second joint with an easy mind will be taught to become artistic carvers in a few moments by the "Lessons in Carving" shown in the Paramount Pictographs released by the Paramount Pictures Corporation. They have only to see, then go home and try their luck. Slicing a ham or a roast will have become a comparatively simple matter.

## Is the "Heavy" In Film Serial



Marie Empress wishes to deny the reports circulated that she has left the United States for South Africa, Australia or any foreign place. When she said good bye to "Noo Ya" recently, it was for Long Beach, Calif., where she is filling an engagement at the Balboa studio. Miss Empress is doing the "heavy" in a continued screen story featuring Jackie Saunders, which will be released by Pathe.

## DEBUT

Of Miss Kirtley Is Made As a Horsley Screen Star.

Virginia Kirtley, the charming and versatile motion picture star, makes her debut in the Horsley Mutual masterpiece, de luxe edition, "A Law unto Himself."

The charming actress was born in Bowling Green, Mo. In 1910 she made her debut on the stage with Florence Stone at the Los Angeles. In 1912 she entered with pictures. In "A Law unto Himself" she appears as the daughter of an unscrupulous politician.

## STRONG VEHICLE FOR NOTED SCREEN PAIR



FRANCIS X. BUSHMAN AND BEVERLY BAYNE IN A SCENE FROM "THE WALL BETWEEN." A NEW METRO PICTURE.

In "The Wall Between," a sensational forthcoming Metro wonderplay starring Francis X. Bushman and Beverly Bayne, the greatest stellar combination who have ever appeared in motion pictures, these stars have found the strongest vehicle of their career together. "The Wall Between" is a thrilling and gripping story of army life, dealing with the rigid "barrier" between the commissioned officers and the enlisted men in the service. In the scene above, besides Mr. Bushman and Miss Bayne are John Davidson and Helen Dunbar, who also have important parts in the photoplay.

There are many big and elaborate scenes in the picture, including a realistic battle in which more than two thousand men appear. Five hundred of these are regular soldiers of the United States Army. There are many interesting glimpses into the intimate life of the soldier as the scenes were photographed in and around one of the forts near Savannah, Georgia. "The Wall Between" will be received with distinct appreciation by the numerous admirers of Mr. Bushman and Miss Bayne.

## YOUNG COLLIER

Does Well on Try Out and Ince Has Photoplay Written for Him.

When "The No-Good-Guy," the Triangle-Ray Bee feature in which William Collier is starred, is presented to the public, it will serve to introduce to the screen, William Collier, Jr., son of the popular comedian. The latter's advent in filmdom came about by accident.

When Collier made his first trip to the Inceville studio preparatory to going to work he took his son with him. In the course of the day young Collier was introduced to Producer Thomas H. Ince. The latter was quick to see that the youth was a good "type" for pictures and forthwith suggested that the boy be tried out in some scenes.

A "test" was made, with the result that young Collier was cast to play an office boy in "The No-Good-Guy." And he is credited with making such a splendid showing that Producer Ince had a story especially written for him in which he will soon be seen as a star on the Triangle program.

## MYSTERY

Parts Are to Be Essayed for Universal by Sidney Bracy.

Sidney Bracy, who distinguished himself as the mysterious butler in "The Million Dollar Mystery" has joined the Universal. He is going to do his famous line of mystery parts at Universal Heights and undoubtedly his accession to the Universal will bring thousands of new fans to theaters showing the Universal program. He will be seen in the role of Luigi, a typical Bracy part, in "Evasive Isabel," the first of the new Florence Lawrence features.

## ARMY LIFE FILM

"Soldier Sons," a three act Lubin drama by Wilbert Melville, deals with army life in this country and the Philippines. It is a powerful story in which a man is nearly murdered by his own son. Intrigue, politics and love interests serve and form a thrilling feature. Melvin Mayo, L. C. Shumway, Adelaide Bront and others appear with signal success.

## MORE FINE FILMS BOOKED AT GRAND

Gives New Play Sense of Values



FLORENCE REED.

If any doubt exists in the minds of the critical as to Florence Reed's right to be entitled one of the two or three most attractive women on the screen today, Pathe's "The Woman's Law" will remove it. Miss Reed displays in this Gold Rooster play a sense of values, a depth of emotional resource and a versatility that is as rare as it is fascinating. Her part is an exciting one. She must play the unhappy wife whose husband is of fickle temperament and whose ways are such as to cause her constant worry and sorrow. Only at the end, where, with her husband dead, a victim of his own folly, she is enabled to come into her rightful heritage of happiness, does Miss Reed have an opportunity to free herself from the necessity of calling upon her emotional resources to an extent that must constitute a severe tax upon her strength.

"The Woman's Law" is the first Gold Rooster play made by the Arrow Company. Lawrence McGill, the director, has staged and produced it most ably, and it is considered one of the best features that Pathe has released.

In this four reel drama written by Wilbert Melville and Julian Louis La Moine, Adda Gleason gives the most striking impersonation in the list of characters while the entire cast calls for honorable mention.

The added attractions will be the third chapter of "The Iron Claw," entitled "The Cognac Cast" and featuring Pearl White, Creighton Hale and Sheldon Lewis; "This Isn't Life," a one act comedy with D. L. Don and Hearst-Vitaphone News Pictorial No. 14.

"The Hero of Submarine D-2," a V. L. S. E. Vitaphone five part subject will be presented Saturday. The story is of the navy from start to finish, and in the working out spectators are taken from Annapolis to Newport News and to Old Point Comfort. The story contains intrigue and politics as well as love and ships and sailors. Of heart interest there is an abundance. The picture is a succession of situations that stir and that move.

The ninth whirl of the "Musty Suffer" comedies will furnish the fun and this is said to be the funniest picture so far shown.

The musical program for this week has been selected with special care to suit the various plays and also to include the newer success. The music will be a feature attraction during the entire week.

Week to Start with John Barrymore in "Nearly a King."

The program at the Robinson Grand for the coming week shows that there is no let up to the high standard of photoplays which have appeared at this place the last year.

Monday, a comedy of romance and adventure, "Nearly a King," starring John Barrymore, will be the attraction. It is claimed that this is one of the most novel screen comedies ever conceived. It combines screamingly funny situations, moments of the tenderest romance and scenes of gripping, thrilling suspense.

The added attraction Monday will be the ninth chapter of "The Strange Case of Mary Page," and the Paramount Pictographs.

Gay Life Pictured.

Mme. Petrova, who has been seen here in "What Will People Say," "My Madonna" and "The Heart of a Painted Woman," will again be seen on the screen in "The Soul Market," a sensational five part Metro wonderplay, produced by the Popular Plays and Players Company. In the role of Elaine Elton, a musical comedy prima donna, Mme. Petrova is seen as a successful star, who becomes weary of the gay life around her, and she views present conditions as fast approaching those that obtained in ancient Babylon when slave girls were sold in the open market. The situations which follow her awakening are intensely interesting and novel.

Mme. Petrova has an exceptionally strong supporting cast including Arthur Hoops, Wilmoth Heryll, Gypsy O'Brien, Evelyn Brent, Al Thomas, Fritz de Lint, Prannie Franklin, Charles Brandt, Bert Tusey, Grace Florence, Cora Millholland and Charles Mack.

The added attraction Tuesday will be the latest Pathe News.

Mountain Story.

Wednesday's feature will be one of the biggest treats the Paramount ever sent out, Charlotte Walker, supported by Theodore Roberts and Thomas Meighan in John Fox's celebrated

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## Is at Work on A Big Feature



VIOLET MERSEREAU IMPENDING LEAD IN A GORGEOUS GIDDINGS CREATION.

Violet Mersereau is at work on an intensely dramatic picture called "The Experiment." This is a reel drama, and is said to tax the large resources of the Little Universal star to the utmost.

## WARD BOSS

Is to Be Enacted for Film by the Stage.

For the first time since he scored such a tremendous success in support of Billie Burke in "Peggy," William H. Thompson, the dean of the American stage, will be seen in a Triangle-Ray Bee feature soon, which is presented by Thomas H. Ince as co-star with Anna Lehr in "City of the Dead." The veteran character actor, in this production, plays the role of a degraded ward boss, who is responsible for the wrecking of a young Russian girl's life, and his work is expected to merit the highest praise.

## CINDERELLA STORY

A Cinderella story, "The Crippled Hand," is keeping Universal Director Hob Leonard busy. This five reel comedy drama features Ella Hall and Leonard himself.

In what is unquestionably one of the most powerful photoplays ever released, entitled "The Birth of a Nation," the final scenes are replete with interest, leading through climax, to a dramatic showing of a series of powerful incidents.

The added attraction Thursday will be the Charlie Chaplin Cartoons.

Stars Miss Horner.

Friday another of those photoplays, "The Birth of a Nation," starring Violet Horner, will be presented. It is a film filled with big pictorial climaxes. In quick succession big, gripping scenes succeed each other until persons in the audience almost feel that they can hear the players speaking. It is a story of two scarlet sinners haunted to a terrible end by avenging conscience and the mental fears which took possession and grew and grew until life became utterly intolerable.

The added attraction Friday will be the latest Pathe News.

Saturday, Mary Pickford will appear in the picture that made her famous, "Tess of the Storm Country," a story so familiar with picture lovers that a detailed version of it, by can safely be said that no more interesting drama was ever written for screen purposes than "Tess" and as Pickford has never appeared in a more interesting story.

The added attraction Saturday will be the justly celebrated Paramount Bray cartoons.

## PALACE THEATRE

You Have Seen the Rest—Now See the Best  
ALL NEXT WEEK  
W. H. Gracey Presents  
THE COLONIAL MUSICAL COMEDY COMPANY  
Excellent Chorus—Beautiful Wardrobe  
Novel Productions—Different from all Others.  
Don't Miss the Opening Monday  
"THE GIRL FROM BROADWAY"  
Entire Change of Bill Nightly

## At the STAR THEATER This Week

MONDAY, APRIL 3,  
"The One Woman"  
LKO Comedy LKO  
"Cupid and the Scrub Lady"

TUESDAY, APRIL 4.  
"The Winning of Miss Construe"  
A great love drama. All stars in the cast.

WEDNESDAY, APRIL 5.  
'Counsel For the Defense'  
LKO Comedy LKO  
"Gertie's Awful Fix"

THURSDAY, APRIL 6  
"Lavina Comes Home"  
A big comedy drama. Nestor comedy.  
"Their Only Son"

FRIDAY, APRIL 7  
'False Friends and Fire Alarms'  
LKO A big 3-reel comedy LKO  
"Actors From the Jungles"

SATURDAY, APRIL 8.  
War War War  
"The Doll Factory"  
Imp Broadway, King Baggot.

SEE THEM—THE HOUSE OF COMEDIES.

## LILLIAN GISH

(Continued from page 3, second sec.)

fact that Lillian Gish is a star is either out of his mind or not capable to speak on the question.

The added attraction Monday and Tuesday will be a Triangle-Keystone comedy called "The Judge." The cast includes Charles Murray, Phyllis Allen and Louise Fazenda. The ability of the Sennett forces to make spectators roar with laughter is well illustrated in this subject. All details are attended to in a capable manner.

Risks taken by players in the production of "Hell's Hinges," the Triangle-Ray Bee feature in which William S. Hart will be seen on Wednesday and Thursday are said to be even greater than in any play offered to the public by Thomas H. Ince. In all more than 500 persons appeared in the play during the making of the scenes. In the narrow streets of a western village, a town which was patterned after the notorious Virginia City, Nev., of the early seventies, the men and women, some mounted, some on foot, fought and struggled during a battle that raged while the town was burned. Many genuine rescues were made during the fire, which destroyed thirty-five houses and stores in the town during the two hours it raged. The order to make a general escape came at a moment when some of the actors were no longer acting their fear, but were really becoming frightened.

The comedy end of this program will be furnished by William Collier and Mae Bush in "Wife and Auto Trouble," an exciting Keystone film which represents the last word in comedy.

Big Program Friday.  
The plays for Friday include "Saved from the Fire," The United States navy has been cast for an important part in the working out of the plot

## ROBINSON GRAND THEATRE BEAUTIFUL

MONDAY (Paramount)

John Barrymore

At His Best In

"NEARLY A KING"

The Famous Players Most Notable Production.

ADDED—The Ninth Chapter of

"The Strange Case of Mary Page"

Also the Paramount Pictographs

THURSDAY

The Star of "The Birth of a Nation,"

Henry B. Walthall

In

"The Birth of a Man"

All Pittsburgh Starited.

The Greatest Acting He Has Ever Done, In This Picture

ADDED—The Charles Chaplin Cartoons

TUESDAY (Metro)

The Queenly Beauty of the Screen

Mme. Olga Petrova

In

"THE SOUL MARKET"

A Story of the Stage and the Great White Way.

ADDED—Latest Pathe News.

FRIDAY (Fox)

William Fox Presents

Violet Horner

In

"The Marble Heart"

A Drama of Love and Intrigue With a Powerful Moral.

ADDED—The Latest Pathe News.

## THE HOUSE THAT RAISED THE STANDARD

Performances 1:30, 3:15, 5:00, 7:00 and 8:45 p. m.

Saturdays 12 Noon to 10:30 p. m.

ALL SEATS 10c. CHILDREN 5c

WEDNESDAY (Paramount)

A Lesky Production

Charlotte Walker

Supported by Theodore Roberts

In

"THE TRAIL OF THE LONESOME PINE"

ADDED—Paramount Travelogue

SATURDAY (Paramount)

The Darling of the Screen

Mary Pickford

In the Play that Made Her Famous

"TESS OF THE STORM COUNTRY"

(A Brand New Print)

ADDED—The Paramount Bray Cartoons.

MONDAY (Paramount)

The Greatest Acting He Has Ever Done, In This Picture

ADDED—The Charles Chaplin Cartoons

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The Queenly Beauty of the Screen

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## "HE PROFITS MOST WHO SERVES BEST"

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